Permit #F00020875

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020875 **Type of Permit:** FILMING **Release Date:** 10/14/2009

Production Company CBS CORPORATION CSI MIAMI

Insured Company Name CBS CORPORATION CSI MIAMI

Contact Phone No. 1 310-727-5950
Contact Phone No. 2 310-727-5959
Fax 310-727-5951
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title CSI MIAMI

Type of Production TV Drama

Producer Don Tardino

Director Scott Lautanen

1st AD Robert Schroer

Production Manager Marco Black

FilmL.A. Coordinator Hans Groszkruger

Location Manager Paul Codiga
Primary Phone Office - 310-727-5944
Secondary Phone Office - 310-727-5959

Location Assistant Marc Meeks
Primary Phone Mobile - 310-629-5624
Secondary Phone Office - 310-727-5959

Fees

Posting 900	$78.00
Posting 1200	$104.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$3,200.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,557.00

Number of Locations 4

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Summary Information — Location

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Insured Company CBS CORPORATION CSI MIAMI
Production Title CSI MIAMI

Location Manager Paul Codiga
Primary Phone Office - 310-727-5944
Secondary Phone Office - 310-727-5959

Location Address 1201 S Figueroa St, Los Angeles, CA, 90015

Location Names LOS ANGELES CONVENTION CENTER

Location Type Convention/Exhibition Facility

Location Description

Prep Dates 10/19/2009 - 10/19/2009 07:00 - 21:00

Film Dates 10/20/2009 - 10/21/2009 07:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Cast/Crew vehicles	200
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	1
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	7
Crew	100
Extras	100
LA City UFSO assigned	24364

Filming Activities Brandishing weapons; Equipment on property; Handheld equipment; Interior and exterior performance and playback; Interior Dialogue; Interior Performance and Playback; Massive fish aquarium water tank with live jellyfish, falling stuntman into aquarium water tank, special effects with aquarium glass bursting;

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	1
Squibs	2 - 5	1

Description of F/X Scene: Aquarium glass bursting, water gushing onto lobby floor.

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Location Notes

Coordinator Note UFSO REQUIRED FOR PREP/FILM/STRIKE

Coordinator Note USAGE OF PICO EAST LOT OK'D BY BEN SETIARTO 213.978.0728

Parking

Base Camp
Location Type : Location
Street : 1201 S. Figueroa St. & PICO EAST LOT

Crew Parking
Location Type : Location
Street : 1201 S. Figueroa St. & PICO EAST LOT

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Summary Information — Location

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Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Location Address 2420 McKinley Ave, Los Angeles, CA, 90291

Location Names

Location Type Private Residence

Location Description

Film Dates 10/15/2009 - 10/15/2009 07:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	7
Crew	100
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : LA County Parking lot
Street :

Crew Parking
Location Type : LA County Parking lot
Street :

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Summary Information — Location

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Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Office - 310-727-5944
Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Posting "No Parking" signs	E/S McKinley Ave, Olive Ave-Harbor St S/S Olive Ave, Beach Ct-Clement Ave.; N/S E. Harbor, McKinley Ave-Beach Ave.;		
Approximate Footage	901 - 1200	**Log Number**	1005245
Date(s)	10/15/2009 to 10/15/2009	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/A		
Approximate Footage	County Parking	**Log Number**	
Date(s)	10/14/2009 to 10/15/2009	**Time(s)**	12:00 to 21:00

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Summary Information — Location

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Insured Company CBS CORPORATION CSI MIAMI
Production Title CSI MIAMI

Location Manager Paul Codiga
Primary Phone Office - 310-727-5944
Secondary Phone Office - 310-727-5959

Location Address 741 MILDRED AVE, LOS ANGELES, CA, 90291

Location Names

Location Type Private Residence

Location Description

Film Dates 10/15/2009 - 10/15/2009 15:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	4
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	4
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	65

Filming Activities CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note CANCELED, POSTING FEES DUE

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs B/S Mildred Ave, Cloy Ave-Wilson Ave.; **canceled, fees due**
E/S Boone Ave. 100' South of Mildred Ave.; **canceled, fees due**
S/S Marr St. 200' east of Abbott Kinney Blvd **canceled, fees due**

Approximate Footage 601 - 900 **Log Number** 1005246

Date(s) 10/15/2009 to 10/15/2009 **Time(s)** 11:00 to 22:00

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Summary Information — Location

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Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Lane / Full Closure Full Closure Mildred Ave. b/w Cloy Ave. & Wilson Ave **CANCELED**

Approximate Footage 0 - 300

Date(s) 10/15/2009 to 10/15/2009 **Time(s)** 16:00 to 20:00

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Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Location Address 4211 Admiralty Way, Marina del Rey, CA, 90292

Location Names

Location Type Restaurant

Location Description

Film Dates 10/15/2009 - 10/15/2009 11:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document BEACHES and HARBORS MARINA DEL REY CONDITIONS Dec 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cranes	1
Cube Trucks	2
Generator	1
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	55
LA County FSO Assigned	1

Filming Activities Brandishing weapons; Camera on sticks; Emergency vehicles with flashing lights; Equipment on property; Exterior MOS; Handheld equipment; Camera and crew on private dock of restaurant, sail boat arrives at dock, MOS police custody scene.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: squib hits on martini glass on boat. blood effects

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

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Coordinator Note	LIFEGUARD REQUIRED FOR DOCK USE
Coordinator Note	PLACING CONES IN LOT #9 7AM 10/14 CATERING IN BASECAMP 10/15
Coordinator Note	FIRE NUMBER: 09-1946-110 FSO REQUIRED
Coordinator Note	REMOVING CHAIN BETWEEN FILMING LOCATION AND PCI LOT #9
Coordinator Note	COMMUNITY SURVEY OBTAINED FOR EARLY ARRIVAL INTO LOT #10

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI LOT #9 10/14 12PM-8PM, PCI LOT #9 & #10 10/15 4AM-8PM 100 SPACES IN EACH LOT

Crew Parking
Location Type : LA County Parking lot
Street : PCI LOT #9 10/14 12PM-8PM, PCI LOT #9 & #10 10/15 4AM-8PM. 100 SPACES IN EACH LOT

Posting "No Parking" signs W/S PALAWAN WY, ADMIRALTY WAY SOUTH 500' FOR VEHICLE CLEARANCE ONLY (CONTINUOUS)

Approximate Footage County Parking **Log Number**

Date(s) 10/14/2009 to 10/15/2009 **Time(s)** 12:00 to 22:00

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PENDING

Special Filming Conditions for Los Angeles County Beaches

MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closure will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm
- Summer filming will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Companies must contact PCI for parking arrangements prior to first film date.
- Companies may not place plywood or any other material over spikes in County operated parking lots. Must contact PCI to lower spikes.
- Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*

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